

BENIA CALASTORIA

Bepi De Marzi

Andante

Tor - nà, son tor - nà, son tor - nà par sem-pre, — tor - nà son tor - nà, son tor -
Var - dè, ma var - dè, ma var - dè, la val - le, — var - dè ma var - dè, ma var -

A musical score for bass voices. The key signature is B-flat major (two flats). The time signature starts at 3/4. The vocal line consists of eighth and sixteenth notes. The lyrics "Bassi Ah" are written below the staff.

nà par sem-pre — tor - nà nel-la val - le do - ve ge - ra me po - pà.
dè la val - le — var - dè le mon - ta-gne do - ve ge - ra le con - trà.

A continuation of the musical score. The key signature changes to B-flat major (two flats). The time signature changes to 2/4. The vocal line continues with eighth and sixteenth notes. The lyrics "Baritoni Ah" are written below the staff.

Var - dè, ma var - dè, ma var - dè la val - le, var - dè, ma var - dè, ma var -

A continuation of the musical score. The key signature changes to B-flat major (two flats). The time signature changes to 2/4. The vocal line continues with eighth and sixteenth notes. The lyrics "Baritoni Ah" are written below the staff.

dè la val - le, var - dè le mon - ta-gne do - ve ge - ra le con - trà. fff

A continuation of the musical score. The key signature changes to B-flat major (two flats). The time signature changes to 2/4. The vocal line continues with eighth and sixteenth notes. The lyrics "Baritoni Ah" are written below the staff.

Tornà, son tornà, son tornà par sempre,
tornà nella valle dove gera me popà.

Vardè, ma vardè, ma vardè la valle,
vardè le montagne dove gera le contrà.